Tiverton Dramatic Society

Newsletter – November 2017

Welcome to the November Newsletter!
If you have any items or ideas for the newsletter please email them to **tivertondramaticsociety@gmail.com.** The newsletter is sent to all paid-up members of the society.

The Chalk Garden

Huge thanks to everyone who contributed to the success of the Autumn show, The Chalk Garden. It was very well received although, sadly, ticket sales were very low.

The Front of House was predominantly run and manned by members of TAOS and without their help the play may not have been able to go ahead. It is important that TDS members step forward to help with the support for future productions. A big thank you to all members that did support the play in whatever guise.

The NODA review was very positive and can be found on the TDS website at http://www.tivertondramaticsociety.com/major-past-productions.html.

Many compliments were received but I think the biggest must have been paid to Clare by her mother who attended on Saturday night. About 10 minutes before the end she turned to Arthur and said 'When is Clare coming on?'! A tremendous compliment to both Clare's acting and also the make-up design by Molly Barker.

Christmas Social Event

Our next Quiz Night is going to be on Saturday 25th November in the Signpost Rehearsal Rooms, next door to our own. The evening starts at 7pm for the quiz to start at 7.30pm prompt. Please bring a plate of food to share and drinks.

All members, friends & family are welcome to join us for this social event. It is also an ideal opportunity to invite anyone who may be thinking about joining the society to come along and meet everyone. **An idea of numbers attending would be appreciated by Martin at martinmogford@me.com**

Spring 2018 Production - "Wanted: One Body"

Auditions for the spring production are open auditions and will take place on Tuesday 9th January. If you can't make that date then a further session will be held on Thursday 11th January by appointment only. Please let Vickie know if you require a script or just that your are interested.

The show dates are Wednesday 25th to Saturday 28th April 2018.

Murder Mystery and Touring Production

The Society has been contacted to see if we would be able to perform a Murder Mystery for Cullompton Community College Parent Teacher association, probably in early February next year. They are willing to pay a performance fee. We need a volunteer to take on this project if we are going to take this on. There is the possibility to add additional events. There may be a script package available in the rehearsal rooms. Volunteers required by next committee meeting please. (5 Dec) with proposals.

Volunteers are also required to direct a one act play for possible touring after the Spring production - similar to Little Grimley etc. Volunteers and proposals to committee by 5 Dec please.

Your committee is:

Chairman:	Martin Mogford	Vice-Chair:	Sheila Webber
Secretary:	Tracey Barfoot	Treasurer:	Louise Chudley
President:	Mary Cross	Vice-Presidents:	Josie Gliddon, Peter Murch

Committee Members: Rick Barfoot, Jamie Barker, Alan Brailey, Richard Burt, Sophie Gale, Vickie Mogford, Mike Parker, Graham Sessions

In future minutes of committee meetings will be sent to all members.

Identify the Picture/Caption Competition

No responses to last months competition, although I know several people who knew the answers. It is, rather cheekily, a scene from the film version of 'The Chalk Garden'. From left to right: Edith Evans as Mrs St Maugham, John Mills as Maitland, Hayley Mills as Laurel and Deborah Kerr as Miss Madrigal.

Steel Magnolias

Our former member Lesley Darlow has been in touch to tell us about a recent production of "Steel Magnolias" in which she played Clairee. It won 3 of the Phoebe Rees Awards given by the Somerset Fellowship of Drama. Best props - it was set in a 1960s hair salon and had retro hand and stand hairdryers, working basins, swivel chairs and lots of hairdressing paraphernalia; Best Director and the Gordon Neagle Memorial Cup for Best Production at a non-theatre venue – it was performed at The Arts Centre. Wellington.

Well Done, Lesley!

Acting Opportunity with the National Trust

In 2018 National Trust Killerton will feature in a national programme of events linked to the centenary of the first women in Britain to get the vote. We will be employing designers to help us tell Killerton's unique suffrage story. As part of this programme of live events, we would like to stage mini dramas throughout the season inspired by the story below, which we have never told before:

Two generations of Acland Women were at the heart of the fight for votes for women, on opposing sides. This is the story of how the campaign for women's suffrage divided a family. Gertrude Acland was the president of Exeter's anti-

suffrage league whilst her niece, Eleanor Acland was the vice-chair of the South West branch of the National Women's Suffrage Society. Gertrude hosted anti-suffrage garden parties at Killerton whilst Eleanor, a nationally prominent suffragist, led a liberal campaign for women's suffrage.

We are offering local community actors the opportunity of working with a professional director to perform these dramas for visitors to Killerton.
Audition & rehearsals Jan – Feb 2018:
Performances March – Oct 2018
We will decide on exact performance dates when we are aware of actor's availability.

Killerton will pay all expenses plus benefits related to volunteering for National Trust, e.g. free entry to all N.T. properties and car parks for a year and 20% off in all of our shops and catering outlets.

If you are interested in taking part, please reply to:
eileen.dillon@nationaltrust.org.uk

NODA District 5 Social Evening

We have been invited to attend a NODA social evening with Joyce Pomeroy (our local NODA representative). It would be a great idea if we could attend and we can share transport as necessary. Please let Martin (martinmogford@me.com) know if you would like to attend by 17th November. Nil returns would be appreciated so he knows exactly who wants to attend.

Venue: The Blackmore Theatre, 10 Bicton Street, Exmouth, EX8 2RU
Date: Sunday 26th November at 7.00pm
The bar will be open from 6.30 pm and the Forum will begin at 7 pm
There will be a break for refreshments during the evening and the plan is to finish at about 9 pm

Joyce says "I am hoping some of you will have points you would like to raise. Three that come to my mind :-
1) How to fill a theatre when something "serious" or little known by the general public is being staged.
2) We need more men for this musical, where can we find them?
3) Where can we find that vital prop?"